

# Slängpolska från Södermanland

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och Danslekar upptecknade i Södermanland 1823-1835", nr 37

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff. The second staff starts at measure 5 and ends with a double bar line and the word 'Fine'. The third staff starts at measure 9 and includes a repeat sign at the beginning. The fourth staff starts at measure 13 and ends with a double bar line and a key signature change to two sharps (F#, C#). The fifth and sixth staves start at measures 17 and 21 respectively, continuing the melody and ending with a double bar line.

Chords: A D A D A E7 A E7 A  
5 A D A D A E7 A E7 A  
9 E7 A A E7 E7 A E7 A  
13 E7 A A E7 E7 A E7 A  
17 B7 E E B7 B7 E B7 E  
21 B7 E E B7 B7 E B7 E

*D.C. al Fine*

*SEL01291 Version utformad och utskriven av Stefan Lindén 140214*